



IMG Artists

PATRICK CARFIZZI, bass-baritone Biography

In the 2018-2019 season, American bass-baritone Patrick Carfizzi returns to the Metropolitan Opera as Sacristan in Puccini's *Tosca*, the Jailer in Poulenc's *Dialogues des Carmélites*, Betto di Signa in Puccini's *Gianni Schicchi*, a role debut as Quinault in Cilea's *Adriana Lecouvreur*, and covers the role of Talpa in Puccini's *Il Tabarro*. Mr. Carfizzi will also return to Lyric Opera of Kansas City to reprise the role of Don Alfonso in Mozart's *Così fan tutte* under the baton of Jane Glover. On the concert stage, Mr. Carfizzi will sing Beethoven's Ninth Symphony with the Utah Symphony Orchestra.

Patrick Carfizzi's 2017-2018 season featured a return to the Metropolitan Opera as Sacristan in a new production of Puccini's *Tosca* opposite Anna Netrebko, Mandarino in Puccini's *Turandot*, and covering the role of Dr. Dulcamara in *L'elisir d'amore*. He sang Dr. Dulcamara at the Hessisches Staatstheater in Wiesbaden, Germany, returned to San Diego Opera as The Major General in *Pirates of Penzance* and returned to Santa Fe Opera as Taddeo in *L'italiana in Algeri*. Concert highlights included performances with the Utah Symphony Orchestra, featuring a program of Brahms songs and Mozart's C minor mass under the baton of Markus Stenz.

Notable past engagements include Cecil in Sir David McVicar's production of Donizetti's *Maria Stuarda* (Metropolitan Opera), his role debut as Zeta in Lehár's *The Merry Widow* opposite Renée Fleming and Thomas Hampson, directed by Susan Stroman and conducted by Sir Andrew Davis (Lyric Opera of Chicago), Henry Kissinger in *Nixon in China* (San Francisco Opera, San Diego Opera and Houston Grand Opera), Music Master and Truffaldino in *Ariadne auf Naxos* at Seattle Opera, Paolo in *Simon Boccanegra* (San Francisco Opera, Metropolitan Opera, and Houston Grand Opera), Belcore in *L'elisir d'amore* (Santa Fe Opera), Don Magnifico in *La Cenerentola* (Seattle Opera and Houston Grand Opera), Dr. Bartolo in *Il Barbiere di Siviglia* (Austin Lyric Opera, Seattle Opera, Houston Grand Opera, Opera Theatre of St. Louis, Central City Opera, and Canadian Opera Company), Taddeo and Mustafa in *L'italiana in Algeri* (Lyric Opera of Kansas City, Dallas Opera, Houston Grand Opera, Santa Fe Opera and the Canadian Opera Company), Papageno in *Die Zauberflöte* (Houston Grand Opera and Dallas Opera), and Dr. Dulcamara in *L'elisir d'amore* (Opera Theatre of St. Louis, Houston Grand Opera and Lyric Opera of Kansas City). Mr. Carfizzi made his company debut at Opera Philadelphia as Bartolo in a new production of Mozart's *Le nozze di Figaro*, conducted by Corrado Rovaris, and at Central City Opera as Don Alfonso in Mozart's *Così fan tutte*.

Mr. Carfizzi made his European debut with Oper Köln as Leporello in Mozart's *Don Giovanni* and reappeared with the company as Fra Melitone in *La forza del destino*. He made his role and company debut as the title role of Donizetti's *Don Pasquale* with the Hessisches Staatstheater, and later returned as the title character in gala performances of *Le nozze di Figaro*.

Orchestral highlights of Mr. Carfizzi's recent seasons include performances with the St. Louis Symphony under the baton of Markus Stenz in Brahms *Deutsches Requiem* and *Vier ernste Gesänge*, and Britten's *Peter Grimes* with the St. Louis Symphony under the baton of David

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Robertson, performed both in St. Louis' Powell Hall and New York City's Carnegie Hall in commemoration of the composer's 100th birthday.

Mr. Carfizzi made his Metropolitan Opera debut in 1999 and has performed over 300 times with the company in a variety of roles, including Schaunard in *La Bohème*, which was broadcast on the *Live in HD* series to movie theaters around the world, the Jailer in John Dexter's production of *Dialogues des Carmélites*, Masetto in *Don Giovanni*, Haly in *L'Italiana in Algeri*, Brander in Berlioz's *La damnation de Faust*, Peter Quince in Tim Albery's production of Britten's *A Midsummer Night's Dream*, and Frank in Jeremy Sams' new production of Strauss' *Die Fledermaus*. Other Met productions include *Le nozze di Figaro*, *Turandot*, and *Gianni Schicchi*.

Mr. Carfizzi's concert work includes performances of Handel's *Messiah* with the San Francisco Symphony, Donizetti's *Maria Stuarda* with the Washington Concert Opera, and Janáček's *Glagolitic Mass* with Seattle Symphony. He has performed with The Opera Orchestra of New York, Washington Concert Opera, and the Mostly Mozart Festival. Notable conductors with whom Mr. Carfizzi has worked include James Levine, Louis Langrée, Marco Armiliato, Vladimir Jurowski, Plácido Domingo, and Philippe Jordan.

Mr. Carfizzi is a graduate of the Yale University School of Music and the winner of several prestigious awards including the Richard Tucker Career Grant Award, the George London Award, the Sullivan Foundation Award, The Richard F. Gold Career Grant from The Shoshana Foundation, and the Sergio Franchi Memorial Scholarship from the National Italian American Foundation. He also participated in the Metropolitan Opera National Council Auditions where he was the Connecticut District Winner.

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