



IMG Artists

PATRICK CARFIZZI, bass-baritone Biography

Bass-baritone Patrick Carfizzi's 2016-2017 season features a return to the Metropolitan Opera as Schaunard in Zeffirelli's iconic production of Puccini's *La Bohème*. At Houston Grand Opera, he will sing both as Dr. Dulcamara in Donizetti's *L'elisir d'amore* under the baton of Jane Glover and Henry Kissinger in John Adams' *Nixon in China*, directed by James Richardson. He also makes his company debut at Opera Philadelphia as Bartolo in a new production of *Le nozze di Figaro*, conducted by Corrado Rovaris. He will finish his season at Central City Opera as Don Alfonso in Mozart's *Così fan tutte*. Mr. Carfizzi returns to the Hessisches Staatstheater in Wiesbaden, Germany as the title character in gala performances of *Le nozze di Figaro*.

Mr. Carfizzi's 2015-2016 season included his return to the Metropolitan Opera as the Mandarin in Franco Zeffirelli's production of Puccini's *Turandot* under the baton of Paolo Carignani, and as Cecil in Sir David McVicar's production of Donizetti's *Maria Stuarda* under the baton of Riccardo Frizza. He also made his company and role debut as Zeta in Lehár's *The Merry Widow* with Lyric Opera of Chicago opposite Renée Fleming and Thomas Hampson, directed by Susan Stroman and conducted by Sir Andrew Davis. Mr. Carfizzi continued his season with a return to Lyric Opera of Kansas City as Dulcamara in Donizetti's *L'elisir d'amore*, and he made his Austin Lyric Opera debut as Dr. Bartolo in Rossini's *Il Barbiere di Siviglia*. He returned to the Hessisches Staatstheater as Dulcamara in a new production of *L'elisir d'amore*, and as Fra Melitone in Verdi's *La forza del destino*.

Notable past engagements include Henry Kissinger in *Nixon in China* (San Francisco Opera and San Diego Opera), Music Master and Truffaldino in *Ariadne auf Naxos* at Seattle Opera, Paolo in *Simon Boccanegra* (San Francisco Opera, Metropolitan Opera, and Houston Grand Opera), Belcore in *L'elisir d'amore* (Santa Fe Opera), Don Magnifico in *La Cenerentola* (Seattle Opera and Houston Grand Opera), Dr. Bartolo in *Il Barbiere di Siviglia* (Seattle Opera, Houston Grand Opera, Opera Theatre of St. Louis, Central City Opera, and Canadian Opera Company), Taddeo and Mustafa in *L'italiana in Algeri* (Lyric Opera of Kansas City, Dallas Opera, and Houston Grand Opera), Papageno in *Die Zauberflöte* (Houston Grand Opera and Dallas Opera), and his role debut as Dulcamara in *L'elisir d'amore* with the Opera Theatre of St. Louis. A favorite artist of Oper Köln, Mr. Carfizzi made his European debut with the company as Leporello in Mozart's *Don Giovanni* and reappeared with the company in 2012 as Fra Melitone in *La forza del destino*. He made his role and company debut as the title role of Donizetti's *Don Pasquale* with the Hessisches Staatstheater.

Orchestral highlights of Mr. Carfizzi's recent seasons include performances with the St. Louis Symphony under the baton of Markus Stenz in Brahms *Deutsches Requiem* and *Vier ernste Gesänge*, and Britten's *Peter Grimes* with the St. Louis Symphony under the baton of David Robertson, performed both in St. Louis' Powell Hall and New York City's Carnegie Hall in commemoration of the composer's 100th birthday.

Mr. Carfizzi made his Metropolitan Opera debut in 1999 and has performed over 300 times with the company in a variety of roles, including Schaunard in *La Bohème*, which was broadcast on the Emmy and Peabody Award-winning *Live in HD* series to movie theaters around the world, the Jailer in John Dexter's production of *Dialogues des Carmélites*, Masetto in *Don Giovanni*, Haly



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in *L'Italiana in Algeri*, Brander in Berlioz's *La damnation de Faust*, Peter Quince in Tim Albery's production of Britten's *A Midsummer Night's Dream*, and Frank in Jeremy Sams' new production of Strauss' *Die Fledermaus*. Other Met productions include *Le nozze di Figaro*, *Turandot*, and *Gianni Schicchi*.

Mr. Carfizzi's concert work includes performances of Handel's *Messiah* with the San Francisco Symphony, Donizetti's *Maria Stuarda* with the Washington Concert Opera, and Janáček's *Glagolitic Mass* with Seattle Symphony. He has performed under the auspices of The Opera Orchestra of New York, Washington Concert Opera, and the Mostly Mozart Festival. Notable conductors with whom Mr. Carfizzi has worked include James Levine, Louis Langrée, Marco Armiliato, Vladimir Jurowski, Plácido Domingo, and Philippe Jordan.

Mr. Carfizzi is a graduate of the Yale University School of Music and the winner of several prestigious awards including the Richard Tucker Career Grant Award, the George London Award, the Sullivan Foundation Award, The Richard F. Gold Career Grant from The Shoshana Foundation, and the Sergio Franchi Memorial Scholarship from the National Italian American Foundation. He also participated in the Metropolitan Opera National Council Auditions where he was the Connecticut District Winner.